IN SEARCH OF PROFESSOR PRECARIOUS

"GREAT...THIS RANKS WITH THE BEST!" ---Dr. Joe Berry, author of Reclaiming the Ivory Tower
"Moving and informative" — Change Alberta
"A useful tool...for anyone trying to understand and challenge the hidden casualization of post-secondary education"--C. Sundaram, CAUT Bulletin, Oct. 2020

Awards: Award of Excellence: Docs Without Borders Film Festival; Best Directing of a Short Documentary, West Europe International Film Festival; Best Film about Teacher Welfare, Helsinki International Education Film Festival
Nominations: Best Directing of a Feature Documentary (North Europe Film Festival), Outstanding Feature Documentary (FAVAFest), Best International Feature Documentary (Construir Cine Film Festival, Argentina)
Official Selections: International Social Change Film Festival (Chicago), Workers Unite Film Festival (New York), Toronto Film Channel Film Festival, Reel Work Film Festival (Santa Cruz, U.S), North Europe Film Festival (London), See it This Way Film Festival (Utah), FAVAFest (Alberta), Construir Cine Film Festival (Argentina), West Europe International Film Festival (Amsterdam), Helsinki International Education Film Festival, Awareness Film Festival (Los Angeles)
Streamed on over 60 campuses and as keynote at COCAL XIV (Querétaro, Mexico).

IN SEARCH OF PROFESSOR PRECARIOUS is a 55 minute(also available in 81 minute version) documentary feature in which the director, a long-time precarious contract instructor, travels Canada to lift the curtain on higher education’s dirty little secret. The search takes viewers into the lives of precarious contract faculty and tells their compelling stories. We also hear from permanent faculty, students, administrators, activists and experts. We see artists in action, experience an outdoor biology class on the shores of Nova Scotia, fight alongside a group of Alberta sessionals trying to make their faculty association more democratic, watch as the biggest higher education strike in Canadian history unfolds, and hear about the struggle in the U.S. and Mexico.

A BIG THANKS to the many crowdfunders and sponsors, including OPSEU, FPSE, ACIFA, CAFA, The NFB NW Studio, ULFA, AASUA, CUPFA, SCCCCM, FNEEQ, CUPE AND CUPE 3911 and many more.
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